

Instrumente in F

Einspielen mit Hauptstufen

1

I IV V7 I

I IV V7 I

I IV V7 I

5

I IV V7 I

I IV V7 I

I IV V7 I

9

I IV V7 I

I IV V7 I

I IV V7 I

13 I IV V7 I
I IV V7 I
I IV V7 I

This section consists of four measures. The first measure (measures 13) starts with a half note followed by a quarter note. The second measure (measure 14) starts with a quarter note. The third measure (measure 15) starts with a half note followed by a quarter note. The fourth measure (measure 16) starts with a half note followed by a quarter note.

17 I IV V7 I
I IV V7 I
I IV V7 I

This section consists of four measures. The first measure (measure 17) starts with a half note followed by a quarter note. The second measure (measure 18) starts with a quarter note. The third measure (measure 19) starts with a half note followed by a quarter note. The fourth measure (measure 20) starts with a half note followed by a quarter note.

21 I IV V7 I
I IV V7 I
I IV V7 I

This section consists of four measures. The first measure (measure 21) starts with a half note followed by a quarter note. The second measure (measure 22) starts with a half note followed by a quarter note. The third measure (measure 23) starts with a half note followed by a quarter note. The fourth measure (measure 24) starts with a half note followed by a quarter note.

Einspielen mit Hauptstufen - Instrumente in F

3

25

1 I IV V7 I
2 I IV V7 I
3 I IV V7 I

29

1 I IV V7 I
2 I IV V7 I
3 I IV V7 I

33

1 I IV V7 I
2 I IV V7 I
3 I IV V7 I